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E-mail: contact@stellakarageorgi.comWebsite: www.stellakarageorgi.com**EDUCATION**

09/2009 - 05/2013	PhD in Fine Art (Practice based) De Montfort University, Leicester, UK
09/2007 - 10/2008	MA in Fine Art with Distinction University of Northampton, Northampton, UK
09/2005 - 06/2006	Post Graduate Diploma in Fine Art Central Saint Martins College of Art & Design, University of the Arts London (UAL), UK
09/2001 - 05/2005	BA in Art History & BFA in Studio Art Double Degree with Distinction University of Texas in Austin, Texas, USA(Fulbright Scholar)

WORK EXPERIENCE

2014 - to present	<p>Fine Artist, Researcher & Consultant (freelance). Offering the following services:</p> <ul style="list-style-type: none"> • Online tutoring for students & Creativity coaching for creative professionals: assisting with portfolio development, personal statements, art history essays, dissertations, university applications, creative process, proposal writing and professional development. • Workshops on the topics: '<i>Creativity & Creative Research Methods</i>', '<i>Exploration of heritage through artistic means</i>', '<i>Intuitive Art</i>' etc. • Consultation & Project Planning to local communities on how they can apply their local heritage through cultural projects, educational activities and within the tourism industry. • Proposal Writing (Concept paper, grant funding, research proposal). • Research on the topics: '<i>Heritage in contemporary life and art</i>', '<i>Bridging disciplines: archaeology & art</i>', '<i>Bridging cultural heritage within the tourism industry</i>'. • Art Commissions <p><i>For more detailed information please refer to the website www.stellakarageorgi.com</i></p>
2017 - 2023	Fine Art Educator at ASPIRE Private British School, Paphos, Cyprus.
2015 - 2016	Artistic Director at 'FouKeRoza' puppet & shadow theatre, Paphos, Cyprus. Organized shows, storytelling events, and art workshops for children aged 4-12.
2013 - 2014	Fine Art Educator at 'Technopolis 20' Cultural Center, Paphos, Cyprus
2008 - 2009	Fine Art Educator at the Private Art School <i>Line & Color</i> , Paphos, Cyprus
2006 - 2007	Fine Art Educator at the Adult Centre of Education, Cyprus Ministry of Education and Culture, Paphos, Cyprus

RESEARCH

PhD Dissertation: ‘The Re-creation and Transformation of the Archaic Art of Cyprus to Contemporary Art’

The research involved an enquiry through a creative process grounded on the study of the heritage of Cyprus and specifically the archaic art. Cyprus during the Archaic Period 8th-5th century BCE developed its own artistic idiom, which was unique to the island. The research linked the two disciplines, archaeology and art, in order to understand and recreate the ancient past and involved the direct collaboration with specialized archaeologists. The research themes were explored in the form of theory and practice, and are the following:

- History & tradition within contemporary art
- The role of the artist today in studying the ancient past
- The common fundamentals between ancient art and children's art
- Contemporary society and heritage: Investigation of ways on how archaic art can find possible uses within the contemporary visual identity and culture of Cyprus.

Note: For more information about this research, you can access my Ph.D. dissertation at <http://dmu.academia.edu/StellaKarageorgi>

TRAINING EXPERIENCE

Entrepreneurship & Business

July 2012 - March 2013: Participant in the Enterprise Inc. Placement program, Leicester, UK

Note: The chosen beneficiaries received bursary assistance of £2,500 and a bespoke package of business support worth £3,000. As part of the placement, participants had to attend 30 hours relevant training and mentoring. This support was meant to equip beneficiaries with the skills and support needed to start a successful business of their interest. The Enterprise Inc. Placement program was run by the East Midlands Incubation Network (EMIN) and took place at the Campus Enterprise Opportunities (CEO) in De Montfort University.

Education

03/2010 Training in ‘Beginning to teach in Higher Education’, De Montfort University, Leicester, UK

EVENT MANAGEMENT

August 2021	<p>6th Archeological Experimental Ceramic Workshop 2021 Member of the organising team TERRA ARTEcy. Location: Phini village, Cyprus. Duration 7 days. Under the auspices of Phini Community Council</p>
Feb. 2019 & 2020	<p>Carnival float for Aspire School Design, organization, and coordination of students for the creation of the carnival float to participate at the local carnival parade, Paphos, Cyprus.</p>
Feb. 2018	<p>Mural project Design, organization, and coordination of a collaborative mural project for the European Parliament Ambassador school program. Participants EMBA and ASPIRE school.</p>
Oct. 2017	<p>Archaeological Field Trip for students Organisation of a field trip visit and execution of a 'Creative Research' workshop at the archaeological site 'Fabrika hill' for a group of 20 art students aged 15 - 17 years old. In collaboration with Dr. Craig Barker, University of Sydney archeological excavation team. (http://www.paphostheatre.org/)</p>
July 2017	<p>'Creative Research' workshop at Lempa College of Art In collaboration with the Amsterdam University College (AUC) during their visit in Cyprus on the occasion of the European City of Culture Festival, Paphos 2017.</p>
2014	<p>Group art exhibition 'BreadMatters - Young Artists' Curation and organisation. Location: Technopolis 20 Cultural Centre, Paphos, Cyprus 23rd Nov.- 10 Dec. 2014 (this exhibition was part of the overall project 'BreadMatters IV in Cyprus- Crossing Boundaries' directed by the Portuguese artist Dr. Ines Amado- http://breadmatterscyprus.blogspot.com.cy)</p>
2014	<p>Monthly film screenings & discussions Organisation and hosting Location: 'Technopolis 20' Cultural Centre, Paphos, Cyprus</p>
11 th Nov. 2012	<p>'Research Presentations Day' for PhD students Organisation and hosting Location: De Montfort University 'Postgraduate Student Association', Leicester, UK</p>
April 2012	<p>Group art exhibition 'Contemporary Traditions' Curation and organisation Location: LCD Depot Gallery, Leicester, UK</p>

DISTINCTIONS, GRANTS & AWARDS

- Visual Arts Grant, Cultural Services, Ministry of Education and Culture, Cyprus (2015)
- Postgraduate Student Bursary for PhD students, De Montfort University (2012)
- 1st Prize and Peer-Reviewed Prize for the PhD Poster Competition at De Montfort University, Leicester, UK (May 2011)
- A.G. Leventis Foundation Postgraduate Educational Grant (2009)
- Special Mention Award by the Young Filmmakers Competition film festival for my short film “Home, Sweet Hope”, Nicosia, Cyprus (Nov. 2007)
- College of Fine Art Distinguished Graduate Student, University of Texas (2005)
- Scholarship Award by the Hellenic Professional Society of Texas (2004)
- 1st Infusion Award for Artistic Excellence by the University of Texas and the Asian American Cultural Committee (2004)
- Institute of International Education (IIE) Scholarship (2001)
- Fulbright Scholarship, USA (2001-2005)

FILMOGRAPHY

‘*Home Sweet Hope*’, short film, 10’, 2007 (Special Mention Award by the Cyprus Bicomunal Festival of Young Filmmakers Competition film festival, UNDP - Nov. 2007)

CONFERENCE PROCEEDINGS

Karageorgi, St., 2011. ‘Contemporary art and the transformation of ancient Cypriot art: A New Perspective’. Conference proceedings of the *EMU Conference: Perspectives on Landscape*, Nottingham, 2011

Karageorgi, St., 2011. ‘The Search for Forgotten Images: Applying the Ancient Art of Cyprus in Contemporary Art Practice’. Conference proceedings of *The Second International Conference on the Image*, San Sebastian, Spain, 2011

MEMBERSHIPS

- Member of the non-profit organisation TerraArte Cy. The organisation promotes and plans events, educational workshops, seminars, exhibitions that focus on the revival of the cultural heritage of Cyprus and the ancient ceramic arts.
<https://www.facebook.com/terraartecyprus/>
<https://www.sency.org/>
- Member of the Cyprus Chamber of Fine Art (E.KA.TE)
- Member of the Cyprus national core team of the European Cultural Parliament Youth Network (ECPYN- Cyprus)

EXHIBITIONS

2022	- <i>'Neraida by the poet Vasilis Michaelidis'</i> group exhibition - Paphos, CYPRUS Curation and participation. Third Space art center (June – July 2022)
2020	- <i>'Yeroskipou of Yesterday and Today'</i> group exhibition - Paphos, CYPRUS Yeroskipou Art Gallery (Sept. - Oct. 2020)
2019	- <i>'CY- Alternative Traditional Art & Design'</i> group exhibition - Paphos, CYPRUS Almyra and Anassa Hotel (Sept. - Nov. 2019)
2017	- <i>'The Gift'</i> group exhibition - Limassol, CYPRUS Art Gallery 360 (Nov. 2017) - <i>'Lefkaritiko Lace: Modi and Modulation'</i> group exhibition- Strasbourg, FRANCE The exhibition was part of the Cultural Program of the Chairmanship of the Committee of Ministers of the Council of Europe and was inaugurated by the Cyprus Minister of Foreign Affairs (April - May 2017)
2015	- <i>'EuropArt Fair 2015'</i> - Rotterdam, NETHERLANDS Ahoy Rotterdam Venue (Nov. 2015) - <i>'Lefkaritiko Lace: Ways & Transformation'</i> group exhibition- Lefkara, CYPRUS Lefkara Handicraft Center. Organized by the Cyprus National Commission for UNESCO (Oct. 2015)
2014	- <i>'50 Years of EKATE'</i> group exhibition - Paphos, CYPRUS Palia Ilektriki Cultural Centre. Organized by E.KA.TE Cyprus Chamber of Fine Art (Oct.- Dec. 2014) - <i>'Technopolis 20 Opening Night'</i> group exhibition - Paphos, CYPRUS Technopolis 20 Cultural Centre (Oct.- Nov. 2014) - <i>'Young Cypriot Artists'</i> group exhibition - Paphos, CYPRUS KYKLOS Gallery (Jun. 2014)
2013	- <i>'Plummed Bread'</i> group exhibition - Paphos, CYPRUS Palia Ilektriki Cultural Centre. Organized by the museum 'To Ploumisto Psomi'(Oct. 2013)
2012	- <i>'Re-enlivening the Archaic'</i> Solo exhibition - Leicester, UK The Great Central Gallery (Oct. 2012) - <i>'Contemporary Traditions'</i> group exhibition - Leicester, UK LCD Depot Gallery (Apr.2012) - <i>'Open 23'</i> group exhibition - Leicester, UK New Walk Museum (Nov- Jan.2012)

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| 2011 | - ' <i>Postgraduate Students Fine Art Exhibition</i> ' - Leicester, UK
De Montfort University (Sept. 2011) |
| 2008 | - ' <i>Masters Fine Art Exhibition</i> ' - Northampton, UK
University of Northampton (Sept. 2008) |
| 2007 | - ' <i>The Sea</i> ' group exhibition - Nicosia, CYPRUS
Gallery K (June 2007) |
| 2006 | - ' <i>Display Until</i> ', Final PGD Exhibition - London, UK (July 2006)
- Group exhibition, Kingsgate Gallery - London, UK (June 2006)
- Group exhibition, Concourse Gallery - London, UK (April 2006) |
| 2005 | - Group exhibition, Lauderdale Gallery - London, UK (Feb. 2005)
- Senior Student Exhibition - Austin, TX, USA (May 2005)
UT Creative Research Laboratory |
| 2003 | - ' <i>Unravel</i> ' Solo exhibition– Austin, TX, USA
Flood Gallery (April 2003) |

OTHER EXPERIENCE & PARTICIPATIONS

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| July 2015 | Participation in the Summer Art Residency in Lefkara village, Cyprus. Learning the traditional art of embroidery and recreating it into contemporary art. Organized by the Cyprus National Commission for UNESCO. |
| July 2014 | Participation in the Plein Air Art Residency at Lazania village in Cyprus. Organized by the Cyprus Chamber of Fine Art (E.KA.TE). |
| April 2012 | Participation as a judge at the PhD Poster Competition in De Montfort University, Leicester, UK. |
| July 2011 | Participation at the Vitae Regional Poster Competition 2011 , Nottingham, UK. |
| May 2009 | Participation with a short film in the 5th Cyprus Short Film & Documentary Festival , Rialto Theatre, Limassol, Cyprus. |
| April 2009 | Chosen to represent Cyprus in the European Film Festival by Abordoc , in Portugal. |
| May 2007 | Selected among the 4 finalist to participate in a Graffiti Competition at the Cyprus Civil Society Fair, Nicosia, Cyprus. |
| Feb.-May 2007 | Selected among the 20 final competitors by UNDP-ACT (United Nations Development Program) to participate in filmmaking training and to submit a short film at the Cyprus Bicomunal Festival of Young Filmmakers Competition, Cyprus. |
| Jun. 2006 | Member of the fundraising committee for the Final PGD Exhibition, UK. |
| Jun. 2003 | Participation at the " Street Painting Festival " at Central Market, Austin, Texas. |

PRESENTATIONS & CONFERENCE PARTICIPATION

Sept. 2017	<p>Presentation at the conference 'Cyprus: Its Archaeology and Heritage - Effects on Politics, Identity, Tourism and Education', organized by the Cyprus Centre of Westminster University & the British Museum - AG Leventis Art Gallery, Nicosia, CYPRUS</p> <p><i>'The Search of a Cultural Identity through the Recreation of Cypriot Heritage'</i></p>
July 2017	<p>Presentation & workshop at the Cyprus College of Art to a group of visiting students & faculty from the Amsterdam University College, Paphos, CYPRUS</p> <p><i>'Creative Research Methods: Exploring the Lemba wall'</i></p>
March 2015	<p>Presentation at Technopolis 20 Cultural Centre, Paphos, CYPRUS</p> <p><i>'The Divine Feminine in Ancient Art'</i></p>
Sept. 2014	<p>Presentation at Technopolis 20 Cultural Centre, Paphos, CYPRUS</p> <p><i>'A Contemporary Artist's Perspective to Heritage'</i></p>
Oct. 2013	<p>Presentation as part of the exhibition 'Plummed Bread' organized by the Museum 'To Ploumisto Psomi', Palia Ilektriki Cult. Centre, Paphos, CYPRUS</p> <p><i>'Re-enlivening the Archaic'</i></p>
Nov. 2012	<p>Lecture at the Hellenic Centre, London, UK</p> <p><i>'The Recreation of the Archaic Art of Cyprus to Contemporary Art'</i></p>
June 2012	<p>Presentation at Postgraduate Conference, Faculty of Art & Design, De Montfort University, Leicester, UK</p> <p><i>'Art and Archaeology: Creative collaborations and a new perspective in recreating and furthering knowledge'</i></p>
Jan. 2012	<p>Research Seminar presentation, Faculty of Art & Design, De Montfort University, Leicester, UK</p> <p><i>'Endowed with life: Art, the modern totem'</i></p>
Sept. 2011	<p>Presentation at EMU Postgraduate Conference 'Perspectives on Landscape', Nottingham, UK</p> <p><i>'Contemporary art and the transformation of ancient Cypriot art: A New Perspective'</i></p>
Sept. 2011	<p>Virtual Presentation the 2nd International Conference on the Image, San Sebastian, SPAIN- <i>'The Search for Forgotten Images: Applying the Ancient Art of Cyprus in Contemporary Art Practice'</i></p>
Aug. 2011	<p>Selected among the 2 candidates to represent De Montfort University at the Cumberland Lodge Conference on 'Life Beyond the PhD', Windsor, Berkshire, UK</p>
June 2011	<p>Presentation at the 2nd Annual International Conference on Visual and Performing Arts in Athens, GREECE</p> <p><i>'Forgotten Symbols'</i></p>
May 2011	<p>Selected among the 8 finalists to participate in the Research Presentation Competition organized by the British Federation of Women Graduates (BWFG), London, UK</p> <p><i>'Prehistoric Art and my Art Practice'</i></p>

Feb. 2011

Postgraduate Seminar presentation at the University of Glasgow,
Archaeology Department, Glasgow, SCOTLAND
'The study of the ancient Cypriot Art from a creator's perspective'

SOFTWARE SKILLS

- Adobe Photoshop CS6
- Rhino 5
- AutoCAD 2013
- Sony Vegas Pro
- Microsoft Word
- PowerPoint